

Welcome to Madrid! The International Conference, Decolonizing Museums and resignifying Monuments brings together experts in memory, colonialism and decolonization from different contexts, continents and research centers. The Conference's primary objective is to promote a deeper understanding of decolonization processes, considering democratic alternatives for different contexts. Currently, the decolonization of museums and resignification of monuments are crucial concerns since they go beyond attempts to erase collective 'heritage' and instead involve the reconversion of these spaces of representation into more inclusive settings with a wider range of perspectives. The Conference also aims to bridge the gap between scholars, museum and memorial workers, activists and artists, and to critically assess the contributions of current political and academic debates in light of contemporary postcolonial struggles around the world. We encourage discussions to be based on case studies but to go beyond by incorporating concepts, frameworks, questions, and arguments from various sectorial and disciplinary perspectives.

ORGANIZERS: a) **TEMUCO Research project** "Territories of memory: other cultures, other spaces in Ibero-America, 20th and 21st centuries" (Ref. PID2020-113492RB-I00/AEI/10.13039/501100011033); b) **MA Contemporary Spain in the International context** / Department of Social History and Political Thought. Faculty of Political Sciences and Sociology. National University of Distance Education (UNED); c) **Research project "Making histories** (Horizon TMA MSCA Staff Exchanges)" European Research Executive Agency (Rea), Autonomous University of Madrid (UAM) (Ref. 101086106); d) **Research project "CONCILIARE: Confidently Changing Colonial Heritage"** (Horizon-CL2-2023-Heritage-01), European Commission. Universidade de Coimbra (Ref. 101132582).

ORGANIZING COMMITTEE

Marisa González de Oleaga (UNED)
María Silvia Di Liscia (National University of La Pampa)
Everardo Perez-Manjarrez (UNED – Harvard University)
Mariana Stoler (UAM-UNED)
Roraima Estaba Amaiz (Complutense University of Madrid-UNED)
Emiliano Abad García (University of Coimbra)
Ignacio Padial Córdoba (UNED)

SCIENTIFIC COMMITTEE

Mario Carretero (Autonomous University of Madrid (UAM), Spain - FLACSO, Argentina)
Giovanna Leone (Sapienza University of Rome, Italy)
Denise Bentreto (University of Pretoria, South Africa - Catholic University of Leuven, Belgium)
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INTERNATIONAL CONFERENCE

DECOLONIZING MUSEUMS AND RESIGNIFYING MONUMENTS



PROGRAM MADRID / 20-22 NOV 2024

Humanities
UNED School. Ground Floor
P.º de la Senda del Rey, 7, Madrid


Madrid
(CET, GMT+1)

WEDNESDAY, NOVEMBER 20TH, 2024. MORNING

9:00 h.

 **REGISTRATION (Rooms A and B)**

9:30 – 10:00 h.

 **Room B**

OPENING SESSION

Sagrario Aznar Almazán (Dean of the Geography and History School, UNED)
Juan José Villalón (Dean of Politics Sciences and Sociology School, UNED)
Marisa González de Oleaga (UNED - TEMUCO project)
Mario Carretero (Autonomous University of Madrid - FLACSO - Making Histories project)
Joaquim Pires Valentim (University of Coimbra - CONCILIARE project)

10:15 – 11:30 h.

 **Room B**

KEYNOTE 1. DECOLONIZATION?

Giovanna Leone (La Sapienza University of Rome): Reading the colonial material intermediations in the silence of societal awareness: The case study of Italy.
Mario Rufer (Metropolitan Autonomous University of Mexico): The critique of coloniality from Latin America: temporality, archives, and languages.
Denise Bentreovato (Pretoria University - Catholic University of Leuven): Confronting colonial legacies in Africa: contestations, strategies and challenges in cultural heritage and education.
Discussant: Everardo Perez-Manjarrez (UNED - Harvard University)

11:30 – 12:00 h.

 **Coffee Break**

12:00 – 13:30h.

 **Room A**

PANEL SESSIONS 1 and 2 . Simultaneous

1. Museums: narratives of national reconstruction

Prarthana Narendra Hosadurga (Brandenburg Technical University): Democratising decolonisation: retelling of Bismarck's legacy in museum.

André Caiado (University of Coimbra): The musealisation of the Portuguese Colonial War: changing narratives, a process in waiting.

Felix Meuer (University of Coimbra): Representations of Colonial History in Portugal - A Study on Portuguese Textbooks.

Katia Dianina (University of Virginia): The Impossible Museum: Negotiating Contested Heritage and Memory at the Museum of Yugoslavia.

 **Room B**

2. Monuments: resistance and resignification

Chantal Kesteloot (Center for Historical Research and Documentation on War and Contemporary Society - State Archives of Belgium): Decolonising monuments and public space: an opportunity for public history?

Daniel Palacios González and José María Durán Medraño (UNED / HfM Hans Eisler): Resignification as a trap.

Rosa Cabecinhas (University of Minho): Unsettling the afterlives of the Empire: Memory activisms and the decolonization of public space in Portugal.

Thomas J. Adams and Sue Mobley (University of South Alabama / Monument Lab): Monuments as Organizing Tools: From Reconsecration to Politics.

13:30 – 14:30 h

 **LUNCH: not provided by the organization**

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WEDNESDAY, NOVEMBER 20TH, 2024. AFTERNOON

14:45 – 16:00 h.



Room B

KEYNOTE 2. MUSEUMS: REPATRIATION, RESTITUTION AND NARRATIVE CHANGE

Celeste Muñoz Martínez (UNED): Restitución y reparación: iniciativas y metodologías para el (re)conocimiento del patrimonio colonial.

Nélia Dias (University Institute of Lisbon): How to move beyond the symbolic forms of restitution? Perspectives on the return of heritage and on reparative museology.

Germán Labrador Méndez (Spanish National Research Council): A night at the Wax Museum: between colonial frameworks, identity, and Cultural Wars.

Discussant: Mariana Stoler (Autonomous University of Madrid - UNED)

16:15 – 17:45 h.



Room A

PANELS 3 and 4. Simultaneous

3. Museums: Restitution, repatriation and traceability

Celeste Muñoz Martínez y Alberto López Bargados (UNED / University of Barcelona): Los estudios de trazabilidad de las colecciones coloniales.

Rouven Symank (Free University Berlin): Object diplomacy: the strategic use of cultural artifacts in international politics.

Raniel Aguilar Ruvalcaba (Independent Artist): El pegamento cósmico.

Madelon Dewitte (Africamuseum, Central Africa Royal Museum - Tervuren): Reassessing Colonial Heritage: A Collaborative Approach to Provenance Research at the Africamuseum.

Maren Tribukait (Leibniz Institute for Educational Media): Decolonization and/or disorientation. Museum narratives in the Humboldt Forum in Berlin.



Room B

4. Museums: alterity construction

Karla Calvino Carbajal (Sorbonne University): Alterizar y museografiar: narrativas (des)coloniales para mirar al Otro, un estudio comparativo en Francia (París-Toulouse).

Borja Franco Llopis (UNED): Cuestiones de raza y alteridad en las exposiciones temporales recientes.

Francesca Cozzolino (National Higher School of Decorative Arts, París): Una operación de patrimonialización decolonial en debate La adquisición de artefactos zapatistas por el Reina Sofia de Madrid.

Silvia Ramírez Monroy (La Parcería Cultural Association): Relatos de un tiempo subvertido. Más allá de la descolonización de los museos.

18:00 – 18:30 h.



Room B

WRAPPING-UP SESSION

Juan Pro (Spanish National Research Council)

Marisa González de Oleaga (UNED)



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Humanities School. Ground Floor
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Madrid
(CET, GMT+1)

THURSDAY, NOVEMBER 21ST, 2024. MORNING

9:30 – 11:00 h



Reyes
Católicos
Avenue 6,
Madrid

VISIT: MUSEUM OF THE AMERICAS AND VICTORY ARCH

Venue: Reyes Católicos Avenue 6, Madrid.

Coordinators: Marisa González de Oleaga (UNED) and Emiliano Abad García (University of Coimbra)

11:30 – 12:15 h.



Room A,
UNED

MUSEUM AND MONUMENT VISIT DEBATE

Venue: Room A. Humanities School (National University of Distance Education, UNED. Ground Floor. P.º de la Senda del Rey, 7)

Carolina Rodríguez (Complutense University of Madrid)

Marcela García Sebastiani (Complutense University of Madrid)

Discussant: Roraima Estaba Amaiz (Complutense University of Madrid - UNED)

12:30 – 14:00 h.



Room A

PANELS 5 and 6. Simultaneous

5. Museums: case studies, decolonization in progress

Eva Sanz Jara (University of Seville): La descolonización del Museo Nacional de Antropología de España: revisión y propuesta de exposición de museologías de pasados incómodos.

Kavita Peterson (Australian Museums and Galleries Association): Excavating Potentiality: Appraising German National History Museums' Engagements with German Colonialism.

Mikel Asencio (Autonomous University of Madrid): Museums: the long road to decolonization.

Everardo Perez-Manjarrez (UNED - Harvard University): 'Emptying the museum'. Tracing the Path to Decolonization: Transforming the Peabody Museum of Archeology and Ethnology (USA)



Room
Grados
Filosofía

6. Monuments: activism and anti-monumental interventions

Laura Angélica Moya López (Metropolitan Autonomous University of Mexico): Intervención antimonumental en la Ciudad de México: experiencia del tiempo y memoria prematura.

Ana Cristina Pereira (University of Minho): Blackening the white stone of Portuguese colonial statues.

Jame Constance (Universidad of Heidelberg - Louvre School): Translocation of heritage: contemporary art as a form of repair?

14:00 – 15:00 h



LUNCH: not provided by the organization

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Humanities
UNED School. Ground
Floor



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Madrid
(CET, GMT+1)

THURSDAY, NOVEMBER 21ST, 2024. AFTERNOON

15:00 – 16:15 h.



Room A

KEYNOTE 3. ART AND DECOLONIZATION

Sandra Gamarra (Artist, Peru / Spain): ¿Museo descolonizado? ¿Artista (occidental) descolonizado?
Matteo Lucchetti (Curator for Contemporary Arts and Cultures, Museum of Civilizations, Rome):
Museum of Opacities: Documenting the complexity of the colonial past, seeking it in the present, and sharing it for the future.

Daniela Ortiz (Artist, Peru): Censorship and resistance: The art that makes European museums uncomfortable

Discussant: Silvia Ramírez Monroy (La Parcería Cultural Association)

16:15 – 16:45 h.



Coffee Break

16:45 – 18:15 h.



Room A

PANELS 7 and 8. Simultaneous

7. Museums: narrative, challenges and resistance

Mariana Pinto dos Santos (University NOVA of Lisbon): Troublesome legacies and narratives in exhibition - trying to use the museum to contribute to decolonize Portuguese art history.

Anne Malmendier (Free University Brussels - Museum of Ixelles): The part of donated artworks in museum public collections.

Andrea Vacha (University Institute of Lisbon): Revisiting Colonial Narratives in Portuguese Military Museums: Gungunhana and Mouzinho de Albuquerque's Rooms.

Caterina Venafo (Museum of Civilizations, Rome): Repair and New Realities: a potential framework for heritage reconsiderations.



Room
Grados.
Filosofía

8. Monuments and memories in tension

Marina Cecilia Medina (MORAR): Apuntes para (de) construir la historia de un monumento.

Valentina Infante Batiste and Manuela Badilla Rajevic (Pontific Catholic University of Chile):
Memorialicidio: Patrimonio de Derechos Humanos en riesgo.

Francisco Esteban Alvarado Carrasco (The College of México): Los monumentos de Izcoatl y Ahuizotl o los Indios Verdes de la Ciudad de México. Olvido y resignificación de dos estatuas de iconografía indígena.

18:30 – 19:00 h.



Room A

WRAPPING-UP SESSION

Maximiliano Fuentes Codera (University of Girona)

María Silvia Di Liscia (National University of La Pampa)



20:00 h.
Calle
del Tribulete, 14
Madrid

PUBLIC RESIGNIFICATION EVENT

Venue: Escuelas Pías de San Fernando (Calle del Tribulete, 14, Lavapiés Metro station, Madrid)



21:00 h.
C. de Martín de
Vargas, 13, local 3,
5 Madrid

ANTI-RECEPTION

Venue: La Parcería Cultural Association (Calle de Martín de Vargas, 13, local 3, 5, Embajadores Metro station, Madrid)

INTERNATIONAL CONFERENCE

DECOLONIZING MUSEUMS AND RESIGNIFYING MONUMENTS



PROGRAM MADRID / 20-22 NOV 2024

 **CIRCLE OF FINE ARTS**
Calle de Alcalá, 42, Madrid



Madrid
(CET, GMT+1)

FRIDAY, NOVEMBER 22ND, 2024. MORNING

10:00 – 10:30 h.

 **Room Valle-Inclán**

EXECUTIVE BOARD MEETING

Venue: Circle of Fine Arts. Calle de Alcalá, 42, Banco de España Metro station, Madrid

10:45 – 12:15 h.

 **Room Valle-Inclán**

PANEL 9. Museums: power and (de)colonial resignification

Elisa Noronha Nascimento y Michelle Dona (University of Porto): Metodologías curatoriales como punto de partida para pensar el museo y sus prácticas.

Alexandra Falcão (Museum of Lamego): De la Sala Colonial al Museo de Lamego.

Stefania Gargioni Gummel (University of Augsburg): Bridging Classroom and Museum to Look at Object from a Controversial Past through Project Zero Pedagogy.

María Elena Bedoya Hidalgo (UASB): The Women of Urkukunapak Wasi: Museums, Gender, and Power in Community Projects in Chimborazo, Ecuador.

12:30 – 13:45 h

 **Room Valle-Inclán**

KEYNOTE 4. DESTRUCTION, RELOCALIZATION, RESIGNIFICATION OF MONUMENTS

Carolina Carman (Roca Museum - Institute for Historical Research): El papel de los museos de historia ante los debates por la desmonumentalización de figuras públicas. El caso de Julio A. Roca y su tratamiento en el Museo homónimo.

Yasmina Zian (Free University of Brussels): The report of the Brussels Working Group Decolonizing public spaces in the Brussels-Capital Region: What can we learn from it? What strategies can we reuse?

Elsa Peralta (University of Lisbon): Decolonial Acts: Insurgent Memory, Performative Agency, and the Decentered Politics of Representation.

Discussant: Emiliano Abad García (University of Coimbra)

13:45 – 15:00 h.



LUNCH: not provided by the organization

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 **CIRCLE OF FINE ARTS**
Calle de Alcalá, 42, Madrid



Madrid
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FRIDAY, NOVEMBER 22ND, 2024. AFTERNOON

15:00 – 16:30 h



Room
Valle-
Inclán

PANEL 10. Monuments: colonialism, slavery, and totalitarianism

Javier Muñoz Soro (Complutense University of Madrid): El Sagrario Militar Italiano de Zaragoza: cómo explicar la intervención italiana en la guerra civil española.

Maria Luisa Ricci (UNED): Imágenes problemáticas. Reflexiones sobre la representación de la esclavitud mediterránea en lugares públicos y privados en Italia.

Alana Castro de Azevedo (Center for Historical Research and Documentation on War and Contemporary Society – State Archives of Belgium): (Re)inscribing colonial/slave histories in the public space: Dilemmas and possibilities for contemporary memorialization practices.

Ignacio Brescó de Luna, Valérie Haas, Brady Wagoner (UNED / Lumière Lyon 2 University / University of Aalborg): Examining Visitors' Reception of the Memorial to the Abolition of Slavery in Nantes: A Fieldwork Proposal.

16:45 – 18:00 h



Room
Valle-
Inclán

KEYNOTE 5. DECOLONIZATION AND DEMOCRATIC MANAGEMENT

Sara Buraya Boned (Situating Museum, Reina Sofia National Museum Art Centre) The School of Situated Mediation Aïssatou Ndiaye – Decolonizing the Narrative through Mediation

Nitasha Dhillon (Decolonize This Place – Art collective): Decolonization and abolition in arts, culture, and movements.

Discussant: José María Durán Medraño (HfM Hans Eisler)

18:15 – 19:00 h



Room
Valle-
Inclán

FINAL REMARKS

INTERNATIONAL CONFERENCE

DECOLONIZING MUSEUMS AND RESIGNIFYING MONUMENTS



PROGRAM MADRID / 20-22 NOV 2024

 **LA PARCERÍA
CULTURAL
ASSOCIATION**



Calle Martín de Vargas, 13.
Embajadores Metro station,
Madrid



Madrid
(CET, GMT+1)

SATURDAY, NOVEMBER 23RD, 2024

16:00 h.



**Event in
Spanish. Free
admission**

WHAT TO DO WITH MONUMENTS? Reflections from research and artistic practices

Venue: La Parcería Cultural Association. Calle Martín de Vargas, 13. Embajadores Metro station, Madrid

Daniela Obrtiz

María Gomar Vidal

Marisa González de Oleaga

Yayo Aznar

Discussant: José María Durán Medraño

Presents: Daniel Palacios and Silvia Ramírez

The discussion "What to do with monuments? Reflections from research and artistic practices" brings together Daniela Ortiz, María Gomar Vidal, Marisa González de Oleaga and Yayo Aznar, all of whom use their artistic and research practice as an opportunity to reflect and act on narratives from the past.

The guests will talk about the monumentalization of bourgeois and colonial history, highlighting the alternatives of social and artistic movements which in recent years have shaken up that narrative, using different strategies, from iconoclasm to the construction of popular monuments, which influence public space by demystifying, denouncing, and contradicting that narrative that claims to be hegemonic and unitary.